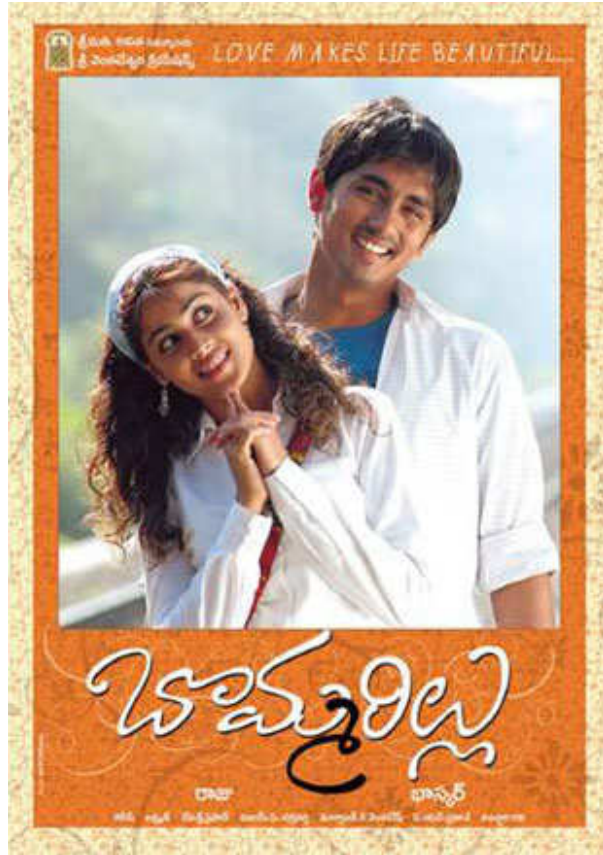

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J. J. Abrams revealed that the remake rights for the film have been sold to a new company, while Kunal Kohli stated that the remake rights have already been sold to Sajid Nadiadwala. Later, in an interview, Nadiadwala revealed that his company had indeed bought the rights for the Hindi remake, while noting that he was in no hurry to get the film made as it was in no urgent need. On 28 February 2011, Disney India announced that its Hindi version of Alien will be released on 25 July 2011, which is also the original movie's 26th anniversary. The official trailer of the film was released on 12 June 2011. Alternate versions and extended cut For the Hindi version, Disney released a longer version, though only three minutes have been added to the film. The song "O Teri Yaad Mein" was performed by Atif Aslam, who composed the original soundtrack for the film. The running time of the Hindi version was 119 minutes, though there is an alternate 118-minute cut of the film released in India. Though the film is still censored for content, the longer version of the film features various special effects and background music that were not used in the theatrical version. This version also contains scenes that were cut from the theatrical version. A radio jingle is also added into the background music. Reception Critical reception The film garnered mixed reviews from critics, as it received a 63% rating on Rotten Tomatoes, based on 93 reviews, with a weighted average score of 6.31/10. The website's critical consensus reads, "With a forgettable cast and derivative narrative, Alien: Resurrection is a necessary sequel, but not one with an exceptional hold over the audience." Another review aggregator, Metacritic, which assigns a normalized rating out of 100 to reviews from mainstream critics, the film has a score of 58 based on 31 reviews, indicating "mixed or average reviews". Roger Ebert gave the film 3.5 out of 4 stars, stating that while the film is not as groundbreaking as the original, "it is not quite as bad as that original was. It is merely disappointing, with the result that the picture feels familiar rather than new. Despite its faults, it is still superior entertainment, and shows a remarkable resilience." However, some critics criticised the quality of the film's effects and visual effects. Bloody Disgusting awarded the film 4.5/5, stating that " 82157476af

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